Dear SPONSOR:

Hello! We are so pleased that you will be hosting an DRIVE THRU SOCIETY (known throughout as “ARTIST”/DTS) concert in \_\_\_\_\_\_\_\_\_\_\_\_ at \_\_\_\_\_\_\_\_\_\_ on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This CONTRACT and RIDER is an attempt to provide you, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (known throughout as “SPONSOR”) with information that will help your concert run smoothly, efficiently, and effectively. We have learned that when the following needs are met, we are able to serve you best. This rider was made specifically for DTS and is given to benefit you, the SPONSOR. If any areas are unclear or appear to be difficult in your particular situation, please contact MEG HUDSON (known throughout as “MANAGEMENT”) to work out any details AS SOON AS POSSIBLE. Please provide the information requested below and return both copies with the deposit (if deposit was negotiated). After review and signing, a copy will be returned to you for your files. This rider is to be considered part of the entire contract. Read each requirement carefully and INITIAL each item as the need is met as you will be held responsible for meeting all needs upon signing. It is understood, to maintain the integrity of this event that there should be no additions or alterations made to this rider without prior consent from MANAGEMENT/ARTIST. Thank you so much and we look forward to working with you!

 DRIVE THRU SOCIETY

**BILLING**

* Deposit and Payments can be made via credit card or paypal via [www.paypal.com](http://www.paypal.com/) with the user email drivethrusocietyband@gmail.com or mailed to

Drive Thru Society

PO Box 2676

Denton, TX 76201

(Make checks payable to Drive Thru Society)

**SETTLEMENT/PAYMENT**

 Balance of Honorarium due at engagement can be made out to “DRIVE THRU SOCIETY” and in form of; Certified Check, Cashier’s Check, Cash or Money Order. Please no personal checks unless discussed prior to event. PAYMENT IN CASH IS PREFERABLE (as we don’t have a way to cash a check or money order on the road.) If payment must be made in check or money order form have someone present during sound check to take a member of the band to the bank that the check is drawn on to cash it or cash the check prior to show and present the ARTIST with cash. All payments must be in US Fund only. Any and all percentages above honorarium that are due from contract terms can be paid after engagement, SPONSOR agrees to allow a representative to be present at any and all times for ticket count and verification of expenses during settlement, if so requested. Deposit and Payments can be made via credit card or paypal via [www.paypal.com](http://www.paypal.com/) with the user email drivethrusocietyband@gmail.com

**INSURANCE**

 SPONSOR agrees, at their sole expense, to provide public liability insurance coverage to be no less than $1,000,000 naming ARTIST as additional listed companies. For most venues this can be done as an umbrella on an existing policy. Insurance shall have coverage for the whole day of the event, covering the beginning of load-in through the completion of the load-out. SPONSOR shall remit copy of policy to MANAGEMENT: drivethrusocietyband@gmail.com by email prior to engagement.

**PROMOTION**

 Upon the signing of this agreement it is required that the SPONSOR submit the advertising and marketing plan for this event to MANAGEMENT drivethrusocietyband@gmail.com

 All print advertising should be submitted for approval to MANAGEMENT at above address.

 The following copy points must be included on all print pieces regardless of whether ARTISTS advertising materials are used or not.

o Correct date and time of scheduled performance

o Performance site / venue with address

o Where tickets can be purchased with pricing

o Current photo of ARTIST (supplied by MANAGEMENT) (Please do not go scouring the web for different pictures to use, as those can be outdated and do not accurately represent the band.)

o SPONSOR can expect to receive ARTIST’S Promotional Kit from MANAGEMENT to aid in your promotional efforts. (Only promoting through a Facebook event is not sufficient.)

**CANCELLATION**

 Either party may cancel this contract without recourse to the other party in the case of an Act of God (Force Majeure), strike, riot or National emergency.

 In the event of an illness of a performing member of the ARTIST, labor union restrictions, strikes or any other events beyond the control of the ARTIST, including but not limited to failure of transportation, the ARTIST shall not be responsible for any costs incurred in the setup and promotion of the performance.

 In the event of breach by SPONSOR on any of the terms, covenants, or conditions of this contract, ARTIST shall give notice thereof to SPONSOR, who shall pay the ARTIST the full amount of the contract fee as specified on the face of the contract.

 In the event the SPONSOR claims the ARTIST has breached this contract, the limit of any liability for damages chargeable to the ARTIST shall be the minimum guaranteed payment, if any, being held by ARTIST or ARTIST’S representatives at the time of said cancellation.

 Upon arrival of the ARTISTS, road crew or equipment, the SPONSOR will determine where the ARTISTS should set up their equipment. Should conditions change and become unacceptable, as defined above, after the ARTIST have begun to set up their equipment, they are not obligated to set up a second time.

 ARTIST may terminate this agreement if:

1. Any performing member of the ARTIST shall die, become ill or incapacitated for any reason; or

2. In ARTIST’S judgment, performance of the engagement may directly or indirectly expose ARTIST, any employee of ARTIST or of SPONSOR, or any portion of the audience to danger of death or injury as a result of conditions or circumstances within control of the SPONSOR, or which SPONSOR had prior knowledge but failed to bring to the attention of the ARTIST before the day of engagement, including threatened violence or civil strife or,

3. ARTIST shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTIST or any other member of ARTIST’S touring party is likely to occur, nor where strikes or threat thereof exists.

4. ARTIST reserves the right to cancel, or postpone this engagement without liability in the event of an Act of God (Force Majeure) Including death or serious illness or injury of a member of the ARTIST or ARTIST’S entourage, a musician, close friend or family member, illness, failure of means of transportation, inclement weather, governmental restrictions, potential threat of terrorism, riot, strike, national or international emergency.

5. SPONSOR agrees that the ARTIST may cancel engagement hereunder by giving SPONSOR written notice mailed to the address set forth in this agreement at least (30) thirty days prior to the commencement date of the engagement for television, film, motion picture scoring, studio recording, international obligations, international or national touring projects.

**TRAVEL AND LODGING**

 Please provide the necessary parking passes and/or parking funds for two car’s length parking. This accommodates the ARTIST’S vehicle and trailer.

**MERCHANDISE**

 (1) One 6’ or 8” table should be placed in a well-lit area with electrical outlets, near the main entrance of the venue for merchandise sales.

 SPONSOR is not entitled to a percentage of merchandise sales. If in the event a percentage is granted (i.e. festivals), ARTIST’S MANGEMENT or AGENT will negotiate a percentage figure to the SPONSOR before the engagement. This percentage applies to “Soft Goods (t-shirts, sweatshirts, hats, etc.)” only. Under no circumstances will ARTIST pay a commission or percentage on CD’s or DVD’s.

**RECORDING AND PHOTOGRAPHY**

 ARTIST permits fan audio recording and photography and no recording from the soundboard will be allowed except under sole discretion of ARTIST with written consent by the ARTIST prior to engagement.

 ARTIST reserves the right to record their performance either in part or in its entirety in any medium they so desire.

**DRESSING ROOMS/ BACKSTAGE ACCOMMODATION**

 One dressing room large enough for (5) five people is appreciated if one is available. There should be restrooms nearby. Room should be reserved ONLY for ARTIST with no access to outside persons.

 Please have the following items in the dressing room:

o One (1) case of purified bottled Water (room temperature) (if water is on stage, this is not necessary)

o Snack foods are optional and not required, it would be appreciated immensely Suggested snacks for your convenience are as follows (these are only suggestions and do not need to be followed to a “T”):

 Coffee and assortment of hot Teas with creamer, sugar and honey.

 Popcorn

 Fruit and Veggie trays

 Soda (Dr. Pepper and Coke preferred) and/or Gatorade.

**SECURITY**

 Proper protection to ensure the safety of the ARTIST at all times, before, during and after the show “may” be required. We usually do not have a problem, and do not need “body guards”, but someone who is attentive and aware is appreciated. However, there should be no uniformed guards in front of the stage during the time of the performance. Fans MUST BE ALLOWED and STRONGLY URGED to be in front of the stage during the show

**XV. RUNNERS**

 Please provide one (1) runner **on call** for the use of the ARTIST throughout the day. The runner must have their own vehicle, valid license and clean record, and have a very good knowledge of the area (typical locations are Guitar Center, Starbucks, the mall, etc) Runners must be over the age of 21.

**CHANGES**

 ARTIST reserves the right to change any and all parts of this RIDER up to thirty (30) days prior to the engagement. Changes will be done in writing and will only be done in the event that his RIDER has become outdated.

**SIGNATURE PAGE**

By the act of signing this Rider and the Contract Agreement, SPONSOR fully accepts all provisions

of this Agreement, regardless of any deletion or addition SPONSOR may attempt to make.

Applicable by Texas State Laws

This agreement issued by DRIVE THRU SOCIETY on \_\_/\_\_/\_\_ is designed to promote good communication between the undersigned (DTS) and the purchaser \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Location of Presentation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dates of Presentation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FINANCIAL AGREEMENT:

Honorarium:$ 0

Total$ 0

Deposit Provided:$ 0

Balance Due $ 0

Deposit and Payments can be made via credit card or paypal via [www.paypal.com](http://www.paypal.com/) with the user email drivethrusocietyband@gmail.com or mailed to

Drive Thru Society

PO Box 2676

Denton, TX 76201

(Make checks payable to Drive Thru Society)

Items included on the accompanying rider are also a part of this contract, please read carefully. A signature acknowledges the SPONSOR is in agreement with all information written on this form and in the rider. This contract is not finalized until one copy is returned to drivethrusocietyband@gmail.com Or mailed to PO Box 2676 Denton, TX 76201

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sponsor - Signed Artist – Drive Thru Society

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title Title

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name of Signatory Printed Name of Signatory

**MISCELLANEOUS INFORMATION**

Could you please provide us with at least the (2) two most appropriate Radio Stations and Bookstores in your area. This will allow us to make sure that they have a copy of the latest CD.

Radio Stations Phone

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bookstores Phone

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**KEY CONTACT PERSON**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Note: The key contact person should be available upon the group’s arrival to go over the evening agenda.

**RUNNER**

RUNNERS

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your signature at the bottom of the page indicates your understanding of the needs of the group and commitment to fulfilling all of these needs. If anything is unclear, please don’t hesitate to call us. We sincerely look forward to the opportunity to work with you.

Accepted and agreed to: Accepted and agreed to:

SPONSOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign and return one copy of the rider

and both copies of the Event Agreement.

(Your copy will be signed and returned to you.)

**XXI. HOT SHEET**

XXII – HOT SHEET

Please complete and e-mail to drivethrusocietyband@gmail.com within 15 days of event date.

Date of Event:

City, State:

Promoter Name:

Company:

Phone:

Fax:

Email:

Promoter Rep:

Rep Phone:

Rep Fax:

Rep Email

Production Contact:

Phone:

Fax:

Email:

Venue Name:

Venue Type:

Venue Capacity:

Venue Address:

Venue Phone:

Venue Website:

Venue Contact:

Contact Phone:

Contact Email:

Show Start Time:

Doors Open:

Performance Time:

Lunch Time:

Dinner Time:

Catering Contact:

Hotel Name:

Hotel Address:

Hotel Phone:

Hotel Fax:

Confirmed Date of Stay:

Confirmation #’s:

Name on Reservation:

Check In:

Check Out:

CONTACT INFORMATION

MANAGEMENT:

Meg Hudson

Drive Thru Society

PO Box 2676

Denton, TX 76201

drivethrusocietyband@gmail.com

214-799-9023

BOOKING:

Drivethrusocietyband@gmail.com